

Yeah, so this is a new artwork that shows one very long number. And the number describes the number of sunrises that have happened since Earth began, or it postulates about what that number is. And it changes. It goes up one every day at sunrise, live.

So this artwork, it started with what I thought was a seemingly simple question of, how many sunrises have there been since the beginning of Earth? In fact, it turned out to be a really complex question that we worked on for a really long time with many different people. And it involved really looking at things like the earth-moon system and the very early proto-Earth.

We knew quite a lot about the length of a planetary year because that's remained quite constant. But the length of days changed significantly. And that's, in a large part, due to our relationship with the moon.

So we've been able to look into tidal patterns and stones called tidal rhythmites, and combined with lots of other information from astronomers and scientific research, has enabled us to generate a base number. And this was a number of sunrises from the beginning of Earth, bringing us to the Holocene Era. We then worked using the first recorded sundial date, which goes back to the Bronze Age of 3,520 years ago.

And we chose that as our marker of modern time, anchoring the sunrise clock to a moment in the history of human timekeeping. But ultimately, we want it to be something that when people gaze into this number and follow it and perhaps even see the switchover at sunrise, it can transport you to a place where maybe you're reminded of the extreme age of the Earth.

So I love thinking about time. I love thinking about how paradoxical or how difficult it is to actually grasp the multitude of what time can be, what it means to us as humans, what it means to other creatures. And yeah, so it's an artwork that's got a little bit of humor in it as well.

I think it's flattening, this immense number of times that the Earth has rotated and its relationship to Sun. But you just see this one very, very long number. And then how do you think about that? And what does it make you think about? What does it make you feel?

So this title has come from an Emily Dickinson poem called *there lays the Days between*. I wanted to find something that had a relationship with time and our time on Earth and something larger. And so I was reading her poems. And that line just-- I found it so striking.

And I kept the punctuation and so on, *there lay the Days between*, because when I read that, to me, it sounded quite like almost endless, these days that were unfolding and what lay between these days. And the ticker clock is very, very precisely, very regularly ticking in time with our very sunrise. But within that, there's just so much fluctuation and change.