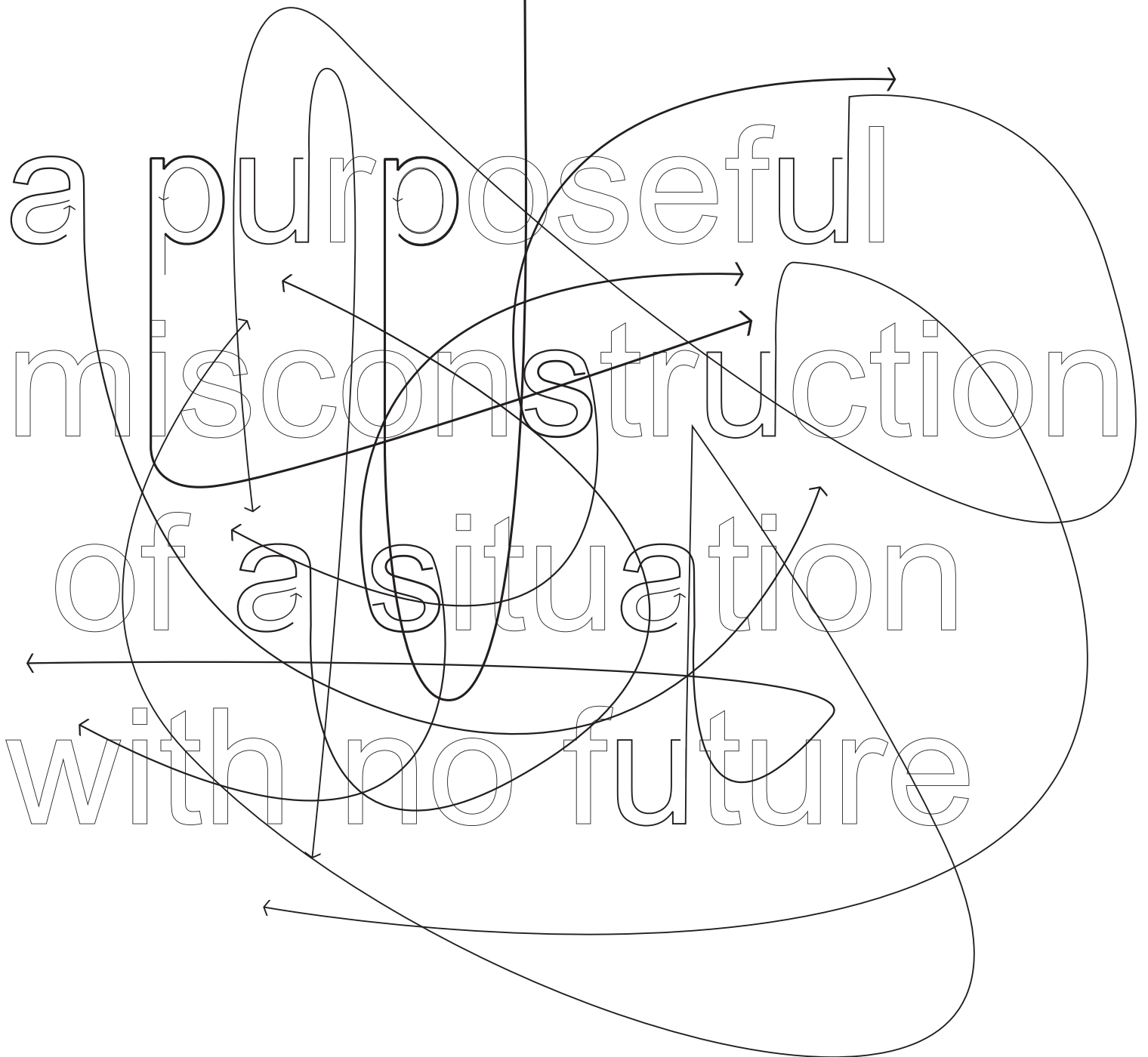




This Way: Rafael Domenech

MIT List Visual Arts Center

1 mile



streams
of neon
on ketchup
and
plastic

select one of the four posters
following the design, write, cut, or print it on a piece of paper
fold the paper and place it inside a pocket or bag
take it with you
unfold, then drop, place, or insert the paper somewhere and keep walking

The beauty
of the fucker
fragment
whole

**Do not
succumb
to the
waiting
city**

iville

of

krice

ivims

glts

start from home or the periphery

with someone you may or not know
the page an area, street, bridge, building, park

the words, letters, sounds

vectors to follow coordinates conducting movement
assembling missteps, gaps, glitches

trace the poems until there are no more words, and then redo them again

six hundred lines of blank
verse without any
bumble-bees or sunsets is a pretty stiff dose

preposition

in

the

court

yard

the

trees

are

all

FOUND SOUND

ask for anything to read

ask for any number of things which make sounds

start reading and sound production slowly, with feeling

modulate and build up a crashing roar

hiss

hiss

hiss

hiss

hiss

hiss

hiss

hiss

hiss

hiss

hiss

hiss

hiss

share a thought

call someone,

august falling leaves grounded

falling soles

the design of

we know pavements

rules graying

grasped tightly

tightly

thoughts

few

about coast utterance where

Amid the darkness

TRACE

of a collage over-exposed a montage

silences bucolic

