

## News Release

MIT EXHIBITION EXPLORES PUBLIC WORK BY SCULPTOR BEVERLY PEPPER  
For Information:  
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**BEVERLY PEPPER: AN AUTOBIOGRAPHY IN FORM** is the seventh in the MIT List Visual Arts Center's ongoing exhibition series which explores the fundamentals of 20th Century American sculpture through the work of artists represented by a major work in the MIT Permanent Collection. The opening of this exhibition celebrates the return to MIT's campus of Trinity, 1971, an imposing multiplex steel pyramidal work which has been on national tour since 1986 in Pepper's retrospective exhibition. Organized by guest curator Judith Hoos Fox, **BEVERLY PEPPER: AN AUTOBIOGRAPHY IN FORM** opens with a public preview on Friday March 3 from 5-7 pm and remains on view through July 2.

Fox described the scope and focus of the exhibition: "In 1985 Beverly Pepper embarked on the most ambitious project of her career to date, the 2-1/2 acre Sol i Ombra park in Barcelona, Spain, scheduled to be complete for the 1991 Olympics. Distinguished by a 133-foot serpentine wall partially encased in tiles, a spiral arbor 150 feet in diameter, sculpted light fixtures, and fountains, this major environmental work will be introduced in New England for the first time through this exhibiton. As Pepper has called this park her autobiography--both in the forms and concepts it embodies--selected sculptures from critical moments in the artist's development will be presented to identify and explicate the origins of the park's major elements."

While premiering Sol i Ombra, this exhibition also provides a selected view of Pepper's oeuvre of the past twenty years through nine major works in steel, iron, and bronze drawn from private collections, the Metropolitan Museum of Art, and the artist's personal collection.

**BEVERLY PEPPER: AN AUTOBIOGRAPHY IN FORM** is accompanied by an illustrated brochure with an essay by Judith Hoos Fox, and an exhibition history.

**LECTURE** Judith Hoos Fox will give a gallery talk on Sunday, April 9, at 3 pm.

This series has been generously supported by the National Endowment for the Arts.

The MIT List Visual Arts Center is located in the Wiesner Building at 20 Ames Street, Cambridge, five minutes from the Kendall Square Red Line subway stop. Admission to the galleries and events is free and open to the public. Parking is available at the corner of Ames and Main Streets.  
Hours: Weekdays: 12-6 Weekends: 1-5. Closed Holidays.  
Gallery information: 617/253-4680

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