

News Release

MINNEAPOLIS ARTIST REMO CAMPOPIANO IN RESIDENCE AT MIT

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Minneapolis-based sculptor and social systems observer Remo Campopiano will be in residence at the List Visual Arts Center from September 5 through November 19, to create a room-sized installation based on the four axes of the Native American medicine wheel. Viewers can follow the development of the project during September and October, and view the completed environment during October. Beginning with a tabletop universe in the form of a live colony of ants, Campopiano will weave together strands from an array of thought systems, myths, and matters of the heart.

Campopiano is interested in systems of social order and has created projects in museums around the country. These have ranged from a window vitrine based on Plato's Cave to an elaborately interconnected ant, rat, and fish ecosystem. The final configuration of the room-sized MIT work will evolve from dialogues with individuals from a variety of fields..

Gallery talks, opening reception ?

This project is made possible through the generosity of the New Works Program of the Massachusetts Council on the Arts and Humanities.

Admission to the gallery is free and open to the public.
Hours: Weekdays 12-6 Weekends 1-5 Closed holidays.

MIT List Visual Arts Center
Wiesner Building 20 Ames Street, Cambridge, MA
617/253-4680

Five minutes from the Kendall Square Red Line subway stop.
Parking at the corner of Ames and Main Streets.