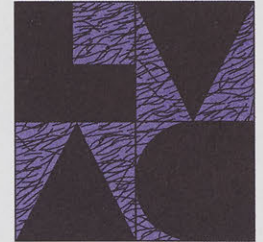


## N E W S R E L E A S E

ANGELA GRAUERHOLZ: *RECENT PHOTOGRAPHS*  
OPENS LIST VISUAL ARTS CENTER'S 1993-94 SEASON

The List Visual Arts Center will present *Angela Grauerholz: Recent Photographs*, the first United States museum exhibition of the work of this German-born artist currently living and working in Montreal. The exhibition will be on view from September 11 through December 19, 1993 and the artist will be present at a public reception on Friday, October 15 from 5 to 7 pm. Included in the exhibition are fourteen large-scale black and white photographs of urban scenes, public and private interiors, portraits, nudes and landscapes. The artist's soft-focus imagery and warm sepia tones initially suggest time past, while intimating an unknown future and dislocating the present.

Grauerholz has stated that she wants her ephemeral images to be "as open as I can possibly make them, so that the viewer can reinvest what he or she feels into a particular scene. . ." She invites subjective readings, encouraging us, as in her portrait series, to both identify with and project our thoughts and feelings onto the subject whose visage is dramatically cropped, dimly lit and blurred. The sitter is at once plainly familiar yet oddly remote. We may read into her face; paradoxically blending with her as she actually and metaphorically fades from view. In her intimate interiors, both public and private, Grauerholz explores the suggestive potential of place. Poised between reality and reverie, between the banal and the resonant, the artist reveals her links with the German Romantic tradition. The atmosphere of *Window* is silent and still as two spectral figures gaze out a window into a glowing light. The image is strongly compelling, yet its meaning eludes us, leaving the viewer with a nagging sense of longing compounded with loss. Grauerholz's images seem to be pulled from the blurred recesses of memory as she seeks to transcend physical reality to create a "universal space". Like the supernatural fiction she admires, the artist renders the world in some measure as an illusion or dream, an allegory for a deeper inquiry into the nature and meaning of human experience.

Grauerholz has exhibited her photographs widely in Canada and Europe; including solo exhibitions at Mercer Union, Toronto, Ontario (1990) and the Westfälischer Kunstverein, Munster, Germany (1991). Her work was also featured in the international exhibition Documenta IX, Kassel, Germany (1992). A fully-illustrated exhibition catalogue is available at the gallery desk or by mail.

The MIT List Visual Arts Center is located in the Wiesner Building, 20 Ames Street, Cambridge, five minutes walk from the Kendall Square Red Line T Station. Parking is available at the corner of Ames and Main Streets. Due to construction, Ames Street is presently closed from Main Street and the List Visual Arts Center may be accessed from Amherst Street only. Please call (617) 253-4680 for directions.

**Our new gallery hours are: Tuesday, Thursday and Friday from 12-6 pm, Wednesday from 12-8 pm and Saturday and Sunday from 1-5 pm. Every Wednesday between 12:30 and 1:30 a member of the curatorial staff will be in the gallery to respond to questions or comments regarding our exhibitions or exhibition program. All List Arts Center exhibitions and events are free and open to the public.**