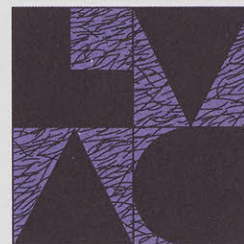


## N E W S R E L E A S E

***BETWEEN THE FRAMES: THE FORUM,*  
a provocative new video installation by Muntadas,  
opens List Center's 10th anniversary season**

*Between the Frames: The Forum* by the Spanish born artist Muntadas offers a collective portrait of the people and institutions "between" the audience and the artist--those individuals and institutions influencing what art is presented and how the art reaches the public. **On view at MIT from October 7 through December 10, 1995, the exhibition will have a public opening reception on Friday, October 6 from 5-7 pm.** *Between the Frames* was organized by the Wexner Center for the Arts at Ohio State University in cooperation with the List Visual Arts Center.

Muntadas began working on *Between The Frames* in 1982, and over the following decade, compiled interviews with more than 100 distinguished representatives of the art worlds of North America, Western Europe, and Japan. Those appearing in the videotaped interviews make up a virtual Who's Who of the 1980's art scene, including, among many others, artists Joseph Beuys, Hans Haake, and Adrian Piper; dealers Mary Boone and Leo Castelli; museum directors Richard Koshalek and Kathy Halbreich; and critics Benjamin Buchloh, Donald Kuspit, and Lucy Lippard.

These interviews were grouped by Muntadas into eight video "chapters," corresponding to sectors within the art world: "The Dealers," "The Collectors," "The Galleries," "The Museums," "The Docents," "The Critics," "The Media," and an "Epilogue" featuring commentary by artists themselves. The range of languages spoken by those interviewed reflects the cosmopolitan character of the international art world. Intercut among the interviews are still or moving images that Muntadas refers to as "open visuals." The interviews with collectors, for example, are intercut with scenes from the Tokyo Stock Exchange, those with critics are intercut with images of an ocean beach, and those with artists alternate with scenes from a factory.

The physical installation of *Between The Frames: The Forum* is a large, segmented structure with a central, common space opening into seven separate "rooms," each with a video monitor on which visitors will view a single "chapter." (The chapters entitled "The Dealers" and "The Galleries" are combined on one videotape.) When viewers stand in the central space (likened by Muntadas to a Greek agora or marketplace), they will experience the voices from the rooms as a kind of chorus.

A catalog published by the List Visual Arts Center and the Wexner Center is available at the List Center's Gallery desk or by mail, as is an accompanying volume with English transcripts of the interviews. The catalog includes essays by Wexner Center Curator of Media Arts Bill Horrigan and independent curator Debra Balken.

*Muntadas: Between The Frames: The Forum* is made possible by generous support from the National Endowment for the Arts, a federal agency. Additional exhibition support is provided by the Wexner Center Foundation and the Ohio Arts Council.

LIST CENTER HOURS: Tuesday, Thursday and Friday: 12-6; Wednesday: 12-8; Saturday and Sunday: 1-5. Informal gallery talks by List Center curators every Wednesday from 12:30-1:30. THE LIST CENTER IS LOCATED AT 20 AMES STREET IN CAMBRIDGE, a short walk from the Kendall Square Red Line T Station. List Center exhibitions and events are free and open to the public.

For more information please call Ron Platt at 617 253 4400