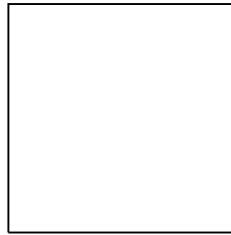


Inquiries:
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Education/Outreach Coordinator
617-452-3586

After the Beginning and Before the End
Instruction Drawings

The Gilbert and Lila Silverman Collection

October 17, 2002 – January 5, 2003



Opening: Friday, October 18

Panel Discussion: 5:30–7PM

Public Reception: 7–9PM

CAMBRIDGE – The MIT List Visual Arts Center opens its fall season with *After the Beginning and Before the End*, October 17, 2002 through January 5, 2003. The exhibition illuminates the nature of art by focusing on the creative processes—from the initial moment of inspiration to the final composition—of a broad selection of works by celebrated artists from the early 1930s to the present. This collection focuses on the artist's thinking process and the idea of how to execute a work, as well as documentation of that thinking process. The exhibition includes over 220 examples of "Instruction Drawings," in a variety of forms, such as working drawings, installation instructions, musical scores, sketches, visual or textural memoranda, fabrication notes, and work records. Artists featured in the exhibition include Vito Acconci, Eleanor Antin, Louise Bourgeois, Pablo Picasso, Alexander Calder, Walter De Maria, Andrew Goldsworthy, Rebecca Horn, Sol LeWitt, Piet Mondrian, Henry Moore, Robert Rauschenberg, Diego Rivera, Carolee Schneemann, Roni Horn, Robert Gober and many others. All of the works are from the collection of Gilbert and Lila Silverman, Detroit, MI.

The exhibition is divided into 8 categories including Minimal and Conceptual Art; Performance/Happening; Photo/Video; Land Art; Sketches for Painting and Sculpture; Classic Modern; Pop/Geometric Abstraction; and Architecture/Political Art.

After the Beginning and Before the End is accompanied by the fully illustrated 180-page exhibition catalogue with a complete list of the collection, acquired through the year 2000. Organized and published by Bergen Kunstmuseum, it features an introduction by Jon Hendricks and Gunnar B. Kvaran, exhibition curators, a special essay by curator/critic Jan van der Marck. The collector, Gilbert Silverman also contributed an essay, "Instruction Drawings" which reveals how the collection began.

Public Programs:

Panel Discussion: *On considering "Instruction Drawings" as permanent records of the evanescent origins of creative thought*

Moderated by Jan van der Marck. Panel participants: Jon Hendricks, exhibition curator, Gilbert Silverman, Carolee Schneemann, and other artists in the exhibition (TBA)

Friday, October 18 at 5:30–7PM

Gallery Talk by Guest Artist John Maeda, MIT Media Lab professor and visual artist.
Wednesday, November 13 at 6PM

Gallery Talk:

Bill Arning, curator

Wednesday, November 20 at 12PM and Friday, November 22 at 6PM

Regular Gallery Talks:

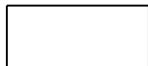
Hiroko Kikuchi, Education/Outreach Coordinator and other lecturers

Wednesdays at noon and Sundays at 2PM (On Oct. 20, Nov. 17, Dec. 8 and 22, the talk includes hands-on activities about "Instruction Drawings")

Group tours are available by appointment. Please call 617-452-3586 for inquiries.

After the Beginning and Before the End is generously supported by the Fifth Floor Foundation, the Institute of Museum and Library Services, the Massachusetts Cultural Council, and the Council for the Arts at MIT.

Media sponsor: Herald Media, Inc



Direction

The List Visual Arts Center is located in the Wiesner Building, 20 Ames St., at the eastern edge of the MIT campus. It is in close proximity to Kendall Square, Memorial Drive, and the Longfellow Bridge.

By T, take the red line to the Kendall/MIT stop, follow Main St. west to Ames St., turn left, and walk the distance of about one block to the cross walk. The List Visual Arts Center, housed in a building identifiable by its white gridded exterior, will be on your left. Signage is on the building.

By car, coming across the Longfellow Bridge or from Memorial Drive, follow signs for Kendall Square. Limited metered parking is available on Ames Street. A parking garage is located at the Cambridge Center complex (entrance on Ames between Main and Broadway) during business hours and on campus after business hours and on weekends.

Gallery Hours

Tuesday – Thursday: 12–6 PM; Friday: 12–8 PM; Saturday and Sunday: 12–6 PM
Closed Mondays and Thanksgiving, Christmas Day, and New Year's Day

Information

617-253-4680 or <http://web.mit.edu/lvac>

All exhibitions at the List Visual Arts Center are free and open to the public. Wheelchair accessible. Accommodations are provided by request. Please call Hiroko Kikuchi, at 617-452-3586 for inquiries.

