

MIT List Visual Arts Center

List Projects: Ann Hirsch

January 5, 2016 - February 21, 2016

Ann Hirsch's work in video and performance considers the effects of technology on popular culture; many of her projects examine how young women are portrayed and present themselves in social media and online. Hirsch—who often characterizes her work as research—has started a YouTube channel for one of her personas which gained a cult following, appeared as a contestant on a reality television show, and created a series of works loosely based on her pre-teen experience in an online chat room in the 1990s. The exhibition at the List Center will include three projects (the artist's self-described "greatest hits"): *Scandalishious* (2008-2009), *Here for You (Or My Brief Love Affair with Frank Maresca)* (2010), and *Twelve* (2013).

Ann Hirsch (b. 1985, Baltimore) lives and works in Los Angeles. Hirsch holds an MFA in Art Video from Syracuse University and a BFA in Sculpture from Washington University in St. Louis, Missouri. Recent exhibitions and performances include MOCA Los Angeles; Performa, New York; Goldsmith's College for South London Gallery, London; and the New Museum, New York. Hirsch was awarded a 2012-2013 commission for her two-person play *Playground*, which debuted at the New Museum as part of the Rhizome Commissions program and was recently awarded a 2014 WaveFarm Media Arts grant to continue producing this show.

List Projects: Ann Hirsch is curated by Henriette Huldish, Curator, MIT List Visual Arts Center.

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