

MIT List Visual Arts Center

**For Immediate Release**

Contact:  
Mark Linga  
[mlinga@mit.edu](mailto:mlinga@mit.edu)  
617.452.3586

**MIT List Visual Arts Center**  
**presents**  
***List Projects: Ethan Hayes-Chute***  
**Bakalar Gallery**  
**July 19–October 16, 2016**

**(June 8, 2016) Cambridge, MA**—Ethan Hayes-Chute’s installations, sculptures, drawings, text pieces, and performances explore ideas of self-sufficiency and self-preservation as alternative models for living. He constructs small, near-functional cabins and partial interiors out of entirely salvaged materials; the structures variously make reference to landscapes on the margin, life off the grid, ecology and waste. Many of Hayes-Chute’s recent works reflect a “DIY” vernacular approach to architecture and technology, and investigate processes of labor, production, and redistribution.

The exhibition at the List presents a new architectural installation developed for Bakalar Gallery that includes the display of a number of repurposed 1980s Epson HX-20 Notebook computers, a series of smaller assemblages using found and retrofitted objects, as well as selected video works from his recent collaborative project Conglomerate.tv, an artist-run television network originating from Berlin.

*The New Domestic Woodshop* (2016), Hayes-Chute’s first contribution to the channel billed as bringing “your domestic fantasies to life,” riffs on DIY-culture and amateur tutorials posted on YouTube. As the artist demonstrates how to construct a pizza oven from two hot plates, he also presents a deadpan reflection on his own working process in the studio.

Hayes-Chute first began utilizing repurposed HX-20 computers in his 2012 exhibition *Portable Practicality, Practical Portability*. The artist has reprogrammed the near-obsolete machines—considered to be one of the first laptop computers to become widely available in the US in the early 1980s—and uses them, for other practical applications, as a labeling and output device for an absurdist line of salves, balms, ointments, tinctures, and sauces. The rudimentary text labeling lends a retro-futuristic undertone to the artist’s “products.” In the exhibition, visitors will be able to engage interactively with at least one of the antiquated computers.



Ethan Hayes-Chute (b. 1982, Freeport, Maine) lives and works in Berlin. His work has been included in solo and group exhibitions at Kinderhook & Caracas, Berlin; Center for Maine Contemporary Art, Rockport; Entrée, Bergen; Kunstverein Braunschweig, Germany; the Marrakesh Biennial, Morocco; and others. Hayes-Chute received his BFA in Painting from the Rhode Island School of Design.

*List Projects: Ethan Hayes-Chute* is curated by Henriette Huldish, Curator, MIT List Visual Arts Center.

## **SUPPORT**

Exhibitions at the List Center are made possible with the support of Cynthia & John Reed and Terry & Rick Stone.

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## **About the MIT List Visual Arts Center**

Located in Cambridge, Massachusetts, the List Visual Arts Center is a creative laboratory that provides artists with a space to freely experiment and push existing boundaries. As the contemporary art museum at the Massachusetts Institute of Technology (MIT), the List presents a dynamic program of six to nine special exhibitions in its galleries annually, a program of exhibitions by emerging artists known as the List Projects, as well as a broad range of educational programs, events, and publications. The List also maintains and adds to MIT's permanent art collection; commissions new works through the MIT Percent-for-Art program, a collection of more than 50 site-specific artworks throughout the campus; and oversees the Student Loan Art Program, which lends more than 600 works of art annually to MIT undergraduate and graduate students.

Originally named the Hayden Gallery, MIT established this center for the visual arts in 1950 to provide a dedicated structure upon which to build the Institute's existing relationship to the arts. It was renamed the List Visual Arts Center in 1985 in recognition of a gift from Vera and Albert List, and relocated to its current expanded location in the Wiesner Building on the campus of MIT, which was designed by MIT alumnus I.M. Pei (B.S. Architecture, 1940) and Partners Architects. In 2015 the List Visual Arts Center celebrated 30 years as MIT's contemporary art museum.

Open hours are Tues-Wed: 12-6 PM; Thurs: 12-8 PM; Fri-Sun: 12-6 PM  
Closed Mondays and major holidays

Admission to the galleries is free.

For more information: [listart.mit.edu](http://listart.mit.edu)

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